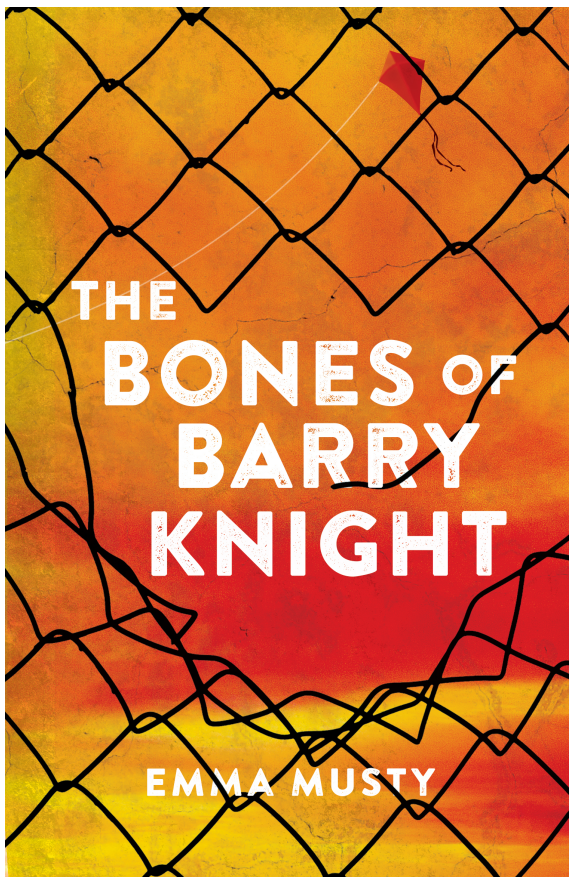


THE BONES OF BARRY KNIGHT

17 March 2022

EMMA MUSTY



In a remote refugee camp many diverse lives collide.

A child with a love of wizards and an ageing rock star share their fate with a collection of disparate visitors when the camp is attacked.

Years later, they find a way to tell their stories.

A tale of grief and resilience against the greatest odds, *The Bones of Barry Knight* asks how we can better care for one another on a global scale.

"Utterly contemporary and unflinching in asking uncomfortable questions about the West's attempts to manage the fallout of colonial expansion and invasion - I was gripped."

Katherine Stansfield author of *The Mermaids Call*

"Sweeping in its scope and resonant with compassion, intriguing and vivid"

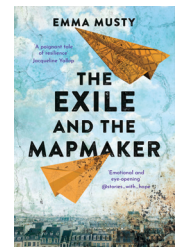
Jaqueline Yallop author of *Marlford and Obedience*

"Engaging and well crafted"

Megan Campisi author of *The Sin Eater*

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Format: 198 x 129mm
Rights Held: World
Translation rights: Yes

Other books by
the author:
*The Exile and the
Mapmaker* (2021)



Beautiful literary novel with focus on refugees

Key Selling Points:

- An engrossing, insightful look at migration and border crossing, both illegal and legal. Inspired by the author's work with refugees.
- A tale of grief and resilience against the greatest odds, this novel asks how we can better care for one another on a global scale.

Comparison Authors:

The Bee Keeper of Aleppo by Cristy Lefteri
and *Voices of the Lost* by Hoda Barakat

The Author:

Emma is an editor and writer with *Are You Syrious?*, a daily news digest about the refugee situation in Europe and a long term member of Khora Community Centre which works with marginalised groups in Athens. She is also a freelance consultant for Refugee Rights Europe.

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